

The Detroit Free Press and Free Press Newspapers in Education asked Michigan high schools to participate in the “Faces of Michigan” contest to celebrate Michigan Week. Students were asked to interpret that theme.



**HONORABLE MENTION WINNERS**

**Laura McCullough**  
Swartz Creek High School  
Swartz Creek

**Joshua Reed**  
Cass Technical High School  
Detroit

**Margaret Turner**  
Jefferson High School  
Monroe

**ON EXHIBIT**

The artwork will be on display at the rotunda of the Michigan Library and Historical Center, 702 W. Kalamazoo, Lansing through Saturday. Call 517-373-3559 anytime.

**FIRST PLACE | HASANI TYUS, 17, CASS TECHNICAL HIGH SCHOOL, DETROIT**

In my piece, I tried to illustrate the wide spectrum of Michiganders, in a not-so-typical way. The quilting circle represents the Michigan inhabitants working together to bring about a prosperous Michigan. It would normally be very difficult to represent the immense diversity of Michigan

residents. However, through abstraction, I hope I have created an image that every individual can identify with — the different colors/shades of the people, therefore providing the viewer with ambiguous figures that can be applied to their respective nationality or race.



# Michigan’s diverse faces



**SECOND PLACE | MARIO MOORE, CASS TECHNICAL HIGH SCHOOL, DETROIT**

My drawing depicts a Native American woman in Michigan. It shows the diversity of Michigan and the natives of this land. The woman represents Michigan itself. Behind the woman are different faces of other races which represent the “Faces of Michigan.” I think Michigan is rich with culture, and that’s what my drawing shows.



**THIRD PLACE | KRISTINA RAFALSKI, ROMULUS HIGH SCHOOL, ROMULUS**

Michigan is diverse. Every Michigander sees this the moment they step outside their houses. Art is a wonderful way to get a message across, but the initial concept is always so difficult. My piece began as nothing more than random scribbles on a page. Those lines became the dividing line between different races, different opinions and manner of dress. The spaces then were filled with pieces of the individuals that populate this state.

